Karen Logan Has to Make a Choice, Violinist or Dancer

MUSIC FIELDS ARE GREENER

By BERT BINNY

THERE ARE just about as many intriguing morsels in the life histories of the great violinists as there are anywhere else.

Paganini was followed through the streets of London by mobs of curious people, bent merely on touching him in order to ascertain whether he was flesh and blood and not something supernatural as his current reputation suggested.

On the other hand, Felice Giardini had his ears boxed publicly by composer Niccolo Jommeli for adding too much in the way of impromptu cadenza to the latter's compositions.

Giovanni Viotti performed publicly at eight, Paganini at nine, Vieuxtemps at seven. Joachim was a leading orchestral violinist under Liszt at 18, Ferdinand David at 15, Jacques Rode at 16.

Georg Benda pioneered musical "melodrama", a form later to become "opera". Baillot was not only a violinist but also a soldier, a professor and a secretary, while Charles de Beriot combined the additional talents of sculptor, painter, poet and mechanic.

Kreutzer was honored by having Beethoven dedicate a composition to him, the "Kreutzer Sonata". By way of contrast, poor, harmless, old violinist, Jean Marie Leclair, was murdered.

So all manner of weird and wonderful things can happen to violinists as to all other people and the notion that the former live in a state of protected isolation is not substantiated in fact.

Miss Karen Jocelyn Logan, of 457 Moss Street, is a very dedicated violinist who recently secured honors in passing her Toronto Conservatory grade VI examinations. If she pursues a career as a violinist—and, as Doris Roubakine remarked very recently, "Canada needs them!" — she has little reason to anticipate that she is committing herself to a dull life.

But Karen is also a dancer so that the obvious question to ask her is whether, given equal opportunity, she would prefer the career of a musician to that of a dancer.

She is ready for this one, however, and states a definite preference for the musician, not because of the possibility of being pursued by mobs of inquisitive people — which I think she would detest.

"The career of a violinist is much more interesting," she says, "because the fields for both the instrument and the music are much wider."

Miss Logan is very demanding, perhaps more so than most. Of course she places her demand first on herself and it falls elsewhere by implication.

To her a successful violinist must 'have everything'. There can be no recompensing technical weakness by strength in personality while, on the other hand, the most brilliant technique cannot make up for an uninteresting artist.

Karen further and definitely maintains that a violinist can put as much of herself into a piece of music as, for instance, a singer. This is an interesting theory, indeed. It is perfectly reasonable as far as it is stated but it does inevitably open up the large question of whether, each having equal feeling behind them, the manufactured instrument can reproduce as much or as faithfully as the human?

Now just 16 years old, Karen started to study violin at Sir James Douglas School under Mrs. Dorothy Evens. Since that time she has played with the Central Junior and the Victoria High School orchestras as well as the combined Schools' Orchestra. And, for the past three years, she has been training with Mrs. Gertrude Bates.

Scheduled to compete in the Victoria Music Festival, she suddenly found that the date coincided exactly with that of an unforeseen event at the hospital—the little matter of having a cantankerous appendix removed. Even this early, Karen has discovered what odd things happen to violinists as well as to other people.

She has competed in group events at the B.C. Dance Festival on several occasions and has appeared in nine revues staged by the Wynne Shaw Dance Studios, nine years being the length of time she has been dancing.

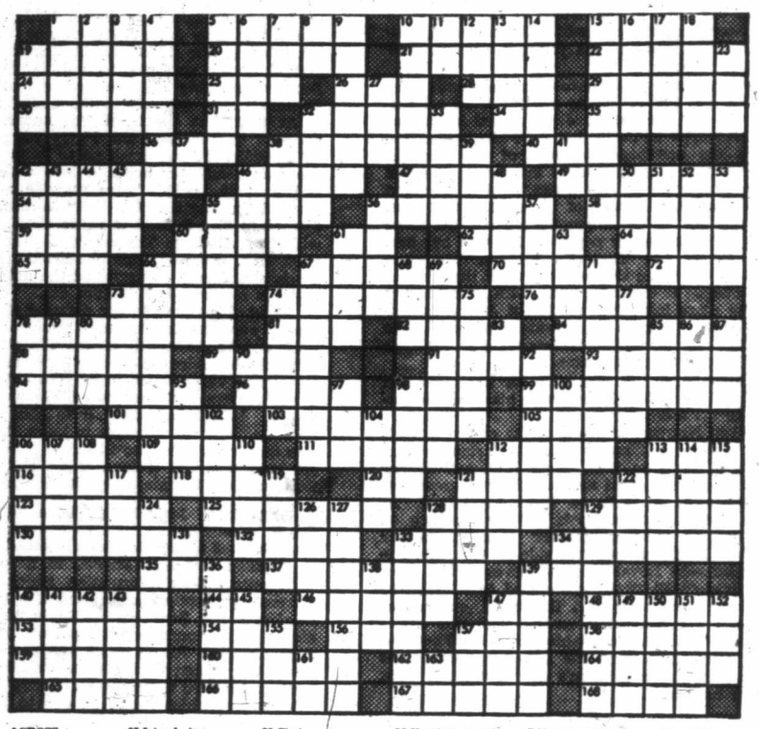
Karen is also a member of the Victoria High School Modern Dance Club which turns out to be very largely devoted to eurythmics.

But, as an actual career, Miss Logan fancies nursing. If this should prove a loss to the world of music, the corresponding gain probably could not apply in a more deserving quarter.

ANAGRAM ANSWERS

(1) RECLUSE
(2) ENTHUSE
(3) CHEROOT
(4) SPATTER
(5) DEPOSIT

SUNDAY CROSSWORD PUZZLE

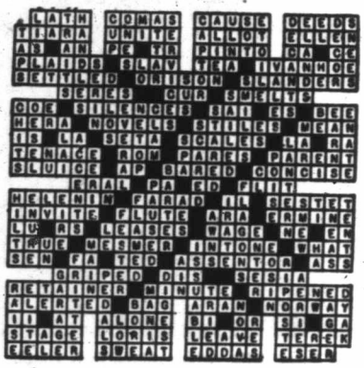


ACROSS

1 Pretense
5 Velocity
10 Laughing
15 Policemen (slang)
19 Look at fixedly
20 Balance
21 Go in
22 Egg-shaped
24 City of France
25 Pronoun
26 Chart
28 Man's name
29 At no time
30 Expanses
31 Symbol for iridium
32 Heals
34 River of Norway
35 Island in Mediterranean
36 Trouble
38 Heating unit
40 Card game
42 Inundate
46 Reveal
47 Endure
49 Feels one's way
54 Idolize
55 Prison room
56 Flower (pl.)
58 Hang in folds
59 Of an age group
60 Resound
61 Symbol for manganese
62 Cross
64 Danish measure
65 Abstract being
66 Chair
67 Estimates
70 Civil wrong
72 Allow
73 Sweetsop
74 Softens in temper
76 Ointment
78 Open-shelved cabinet
81 Lubricating liquid
82 Skills
84 Foregoes
88 River of France
89 Narcotic
91 Island in Hebrides group
93 Fatuous
94 Scoffs
96 Heating vessel
98 Yellow bugle
99 A wine seller
101 Scorch
103 Upper House of Congress (pl.)
105 The birds
106 Mulberry (pl.)
109 Let fall
111 Cuts into cubes
112 Winged
113 Bird
116 Body of water
118 Valley
120 Teutonic deity
121 Golf club
122 Hoar frost
123 To rouse from sleep
125 Custom
128 Norse god
129 Satan
130 Detain in port
132 Cravats
135 Inspired with reverent dread
136 Kind of bomb
138 Fabulous bird
137 Variegates with spots
139 Juice of plant
140 Shadow
144 Artificial language
146 Shows displeasure
147 Exclamation of triumph
148 Estimated
153 Kind of goose
154 Girl's name
156 American Indian
157 Years old
158 Dentine
159 African antelope
160 Manners
162 River of Germany
164 Poetry
165 Pronoun
166 Eat away
167 Rich fabric
168 Sea eagle

DOWN

1 Asterisk
2 Rabbit
3 Tune
4 Communication
5 Impair
6 Decant
7 Norse goddess of healing
8 Plural ending
9 Modest
10 Withdraws
11 Preposition
12 Philippine Islands negrito
13 Roman emperor
14 Track
15 City in New Hampshire
16 Above
17 Cover with asphalt
18 Let it stand
19 Mineral spring
23 Before
27 Alder tree (Scot.)
32 Coil
33 Command to cat
37 Pacific Island screw pine
38 Season of year
39 Danish weight (pl.)
41 King of Bashan
42 Fruit
43 Paradise
44 Baltimore Orioles pitcher
45 Vase
46 Pummel
48 Go at certain gait
50 Anglo-Saxon coin
51 Grow uninteresting
52 Fencing sword
53 Dispatched
55 Discontinued
56 Poker stake
57 In a short time
60 Gaze
61 European gull
63 Portray
66 Guided
67 Ruled
68 River of Norway
69 Attempts
71 One who conditions athletes
73 Feminine name
74 Puts to flight
75 Porticoes
77 Small depressions
78 German river
79 Color
80 Form of "to be"
83 Symbol for tin
85 Furniture moving truck
86 Compass point
87 Weight of India
90 Syllable of scale
92 City of California
95 Variety of chalcedony
97 Blackbird
98 Roman road
100 Man's name
102 Wander
104 Genus of maples
106 Turkish regiment
107 Plot of grass
108 Three-hand card game
110 Map of town site
112 Dry
113 Female opera star
114 Mohammedan noble
115 Unite metal parts by heat
117 Piece out
119 Wife of Geraint
121 Old Roman date
122 To soak
124 Short journeys for another
126 Kind of tide
127 To marry
128 Is indebted to
129 Withhold
131 Word of negation
133 Changes
134 New Zealand native fort
136 Illegal act
138 Place
139 Glittering
140 Employ
141 Shed feathers
142 Bunk (slang)
143 Hindu queen
145 Smell
147 Vedic fire god
149 Declare
150 Ripped
151 Irish Gaelic
152 To color
155 Bustle
157 River Island
161 Man's nickname
163 Interjection

SOLUTION NEXT SUNDAY

Last Sunday's Solution